

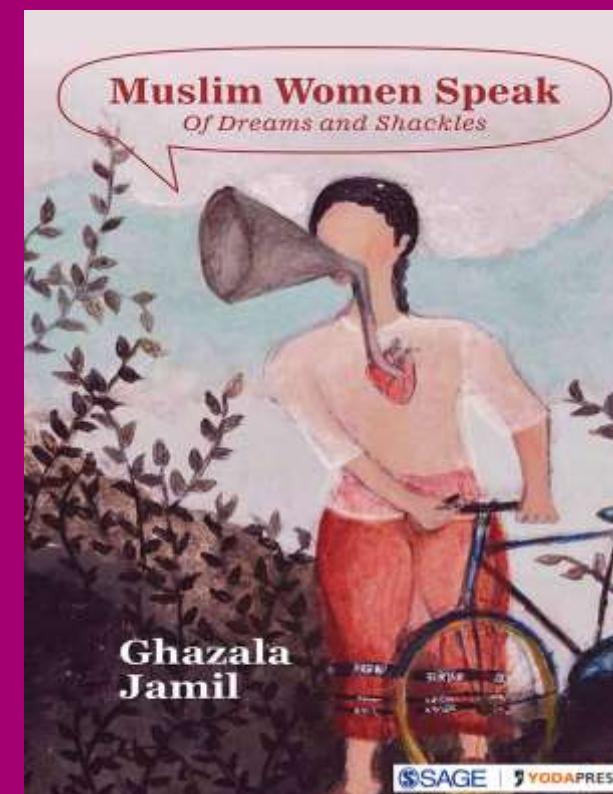


Advanced Centre for Women's Studies

School of Development Studies, TISS, Mumbai

Invites you to a book discussion on

Muslim women have mostly been discussed and studied as passive victims who have no agency. 'Muslim Women Speak' seeks to correct this by traversing an expansive canvas of dreams, aspirations, memory and everyday lives of both the 'researcher' and the 'researched' in an extensive study conducted in several states of India. Through a presentation and analysis of Indian Muslim women's narratives about their own situation, the book challenges the image of Muslim women as historic victims of Islam and Muslim men. The book includes insights on the agency of young Muslim women and the impact of violence on their everyday lives after a violent 'event' or 'episode' passes into history and memory. It brings forth not only the 'voices' that have long been considered 'silent' but also dwells upon the epistemological and socio-political concerns of this 'silencing'. In doing so, this book confronts the fault lines within the Indian feminist sisterhood and offers a considered critique of the women's movement in India from within.



Ghazala Jamil is Assistant Professor at the Centre for the Study of Law and Governance, Jawaharlal Nehru University, New Delhi. She also serves Council for Social Development-Sage journal Social Change as book reviews editor. She has earlier taught at the Department of Social Work, University of Delhi, and School of Planning and Architecture (SPA), New Delhi. Dr Jamil has about a decade long experience of working with development organisations in different and remote parts of India. She continues to be associated with several grassroots collectives working in the areas of social justice and minority rights. Her academic interests include Urbanisation, Materiality and Spatiality of Culture, and Social Movements. Dr Jamil is interested in poetry of protest and has translated works from Hindi/Urdu, Punjabi to English. She has co-translated a popular retelling of history of Delhi by Intizar Hussain from Urdu to English titled, *Once There Was a City Named Dilli* (Yoda Press, 2017).

Her book *Accumulation by Segregation: Muslim Localities in Delhi* (OUP, 2017) deals with the issue of spatial segregation of Muslims in Delhi and theorises upon the discursive and material bases of urban segregation. Her most recent book *Muslim Women Speak: Of Dreams and Shackles* (2018) is an outcome of a study of narratives of everyday life and aspirations of young Muslim women in India. It not only seeks to bring forth the 'voices' that have long been considered 'silent' but also dwells upon the epistemological and socio-political concerns of this 'silencing'.

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