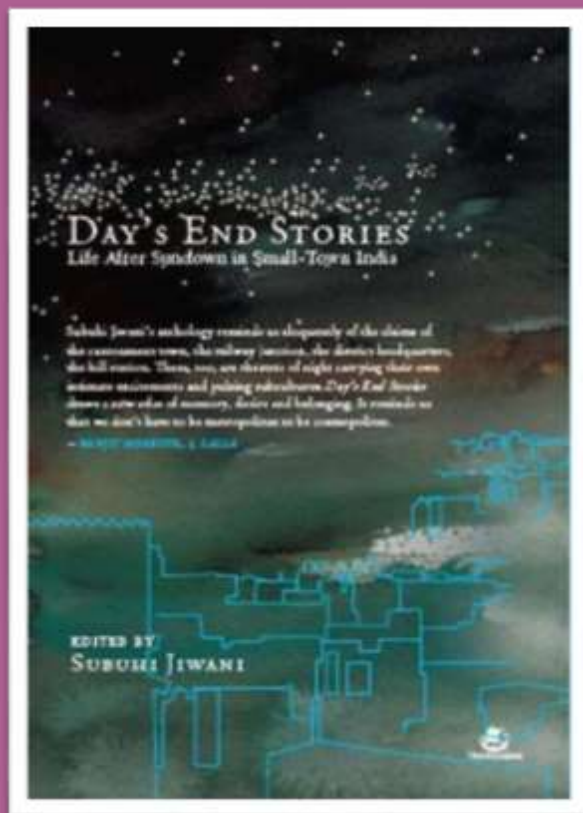


Invites you for a book reading event

'Day's End Stories: Life After Sundown in Small-Town India'



What is the story of night in India's small towns, and how do women participate and shape such narratives? Subuhi Jiwani, editor of the anthology 'Day's End Stories: Life After Sundown in Small-Town India' (Tranquebar Press, 2014), and Taran Khan, who contributed an essay to the anthology on Aligarh, will discuss how women experience life after dark in places away from the centres of 'cosmopolitanism' like Mumbai and Delhi. In recent times, the issue of women's access to public space, as well as crimes against women and their safety in public places have been in mainstream discourse. The discussion will locate such questions in the everyday lives of women, and their engagement with their cities and towns.

Subuhi Jiwani

Journalist, editor and a researcher in Mumbai, with publications such as Time Out Mumbai, DNA, ART India and most recently, the TV show Satyamev Jayate. She studied at the New School for Social Research, New York, and the Tata Institute of Social Sciences, Mumbai.



Taran Khan

Journalist and writer who grew up in Aligarh and is now based in Mumbai. She has been traveling to Kabul since 2006 where she has worked closely with Afghan filmmakers & media producers. Her work has appeared in publications in India (Hindu, Indian Express, Caravan, Hindustan Times) & abroad (Himal, Gulf News, Al Jazeera digital)

16th January, 2015

4-6pm

601, Guest House, Old Campus